

ORANGE JULIUS RUN SHEET								
SECTION	TIME	PG	WHEN/CUE	WHO	ITEM(S)	ACTION	LOCATION	NOTES
PRESHOW	0	0	Start of Preshow Speech	Riley	Send Actors to Places		Costume Shop	
1: WEAK & TOUGH LOVE	0:00 - 5:15 (5:15 min)	7	GO/Car Noise	Nut	n/a	Enters	Booth Center Stage on Couch	
			"I'm seven, or six, nine maybe eight" - Nut	Julius		Enters	Booth Center Stage on Couch	
			"Ten and two" - Nut	Julius		Exits	Booth Door	
			"Maybe if he had patted me on the back or shook my hand" - Nut	Nut & France	Couch	Shift to angle	Booth Wall Center Stage	
				France	With Vomit Rag	Enters	From Booth Door	
		8	"Stomach some fucking puke right?" - Nut	France	With Vomit Rag	Exits	Backstage Booth Wall/Booth Door	
				Juliana	n/a	Move to Wing	Booth Door	
			"Stitches worthy. He laughed" - Nut	Julius	Chair	Enter/Set	Booth Wall Center Stage	
					Blood/Oil Soaked Car Rag			
			"Jesus, Mary, and Joseph, put a Band-Aid on that" - France	France	Takes Blood Soaked Rag	Enters (b4 line)/Exits (after line)	Booth Door	
		9	"The Karate Kid's a big hit and my sister's got a boy in our basement"	Juliana	Rags	Catch from France	Booth Door	
				Crimp	n/a	Enters (b4 line)/Exits (after line)	Booth Door	
			"If you learn the clarinet.../you won't stick with." - France	France	n/a	Enters (b4 line)/Exits (after line)	Booth Door	
				"How would you like it if I took that belt and hit you?" - Crimp		Crimp	Enters (b4 line)/Exits (after line)	Booth Door
			"Put your shoes on, lets go" - Julius	Julius	Exits	Booth Door		
		10	"I'm twelve, fourteen, maybe thirteen." - Nut	Riley	Curtain	Prep/Move to Wings	Shop Door	
				Julius		Enters	Booth Door	
			"Then I could've asked." - Nut	Julius	n/a	Exits	Booth Door	
				"Why doesn't anyone.../I've been out of it." - Julius		Julius	Enters (b4 line)/Exits (after line)	Booth Door
				Morgan/Juliana	Hold Doors	Costume Shop		
2: YOU SCARED?	5:15 - 6:45 (1:30 min)	10	Shift: Vietnam / ROCK MUSIC BEAT DROP	Riley	Curtain	Open to Pos. 3 (Full Open)	Shop Wall	
			Shift: Vietnam, Orange Powder/Lights Change	Julius & Ol Boy	n/a	Shop Center Stage	Shop Door	
			After Vaudeville Tableau	Nut	Nut Cube Crate	Shift forward	Shop Center Stage	
			After Vaudeville Tableau / CUE FROM CHARLOTTE	Riley	Curtain	Close to Pos. 2	Shop Wall	
	11	After "Nah nah nah nah! Nah!" - Julius	Ol Boy	Takes Cigarette Stuff	Exits	Shop Door		
3: WAR HEROES, FAMILY PHOTOS, & CRIMP'S CRIMPING IRON	6:45 - 15:45 (9:00 min)	12	"Can you watch your father?/ You'll be fine" - France	France	n/a	Enters (b4 line)/Exits (after)	Booth Door/Booth Wall	
			"And also that he'd sat behind a desk for the whole war" - Julius	France		Enters	Booth Wall	
			"I think we should separate" - France	Julius		Exits	Booth Door	
			"Well because they could get" - France	France		Exits	Booth Door	
		13	France Exit	Morgan	Throw Blanket & Photobook	Hand to France	Booth Door	
			"Billy went to bed.../He was fine when I left" - Julius	Julius	n/a	Enters (b4 line)/Exits (after)	Booth Door	
		14	"I grew up not knowing why my mother married a man like him" - Nut	France	Throw Blanket & Photograph Book	Enters/Set	From Booth Door	
			"...anyone can really teach you that" - France	France	n/a	Exits	Booth Door	
			"...replace the pages with these black and whites." - Nut	Julius		Enters	Booth Door	
			"Okay" - Julius	Julius	With Photograph Book	Exits	Booth Door	
				Juliana	Photograph Book / 2 Decks of Cards	Catch from Julius / Hand to Julius	Booth Door	
		15	"When I was eight, nine, my sister gets a crimping iron" - Nut	Crimp	With Crimping Iron & Training Bra	Enters	Booth Door	
			"Hey, Dad." - Crimp	Julius	n/a	Enters	Booth Door	
		16	"idk, idk, idk" - Nut	Julius & Crimp	With Crimping Iron & Training Bra	Exits	Booth Door	
						Enter	Booth Door	
			"Can I sleep on your floor?" - Nut	France	With Breathing Book	Exit	Booth Wall	
		17	"...taller than both my parents" - Nut	France	n/a	Enters	Booth Wall	
			"Julius!" - France	Julius		Enters	Booth Door	
			"She sprained her ankle." - France	France		Exits	Booth Door	
4: PLAYING THE CARD GAME 'HILL' IN VIETNAM	15:45 - 17:55 (2:10 min)	17	"It just feels like it" - Nut	Ol Boy	With Deck of Cards	Enters, Gives to Nut	Shop Door	
			"You got your deck this time?" - Ol Boy		Long Crate	Shift Forward	Shop Wall Center Stage	
		19	"Napalm!" - Ol Boy	Julius	Cubby Cube Crate	Enter, to make triangle with other cubes (wall side)	Backstage Shop Wall	
				Ol Boy	n/a	Exits	Shop Door	
				Julius	Long Crate	Shift to Home	Booth Center Stage	used as a table in front of couch
		Nut	Lady Cards	Put in pocket				
5: NUT'S FAMILY PLAYING 'HILL' PLUS ILLNESSES IN NUT'S FAMILY	17:55 - 22:20 (4:25 min)	19	"Are you sure you want to play?" - France	France	With Deck of Cards	Enters	Booth Door	
				Crimp	With Deck of Cards	Enters	Booth Door	
				Julius	n/a	Exits	Booth Door	
				Crimp		Exits	Booth Door	
		20	"I win" - Crimp	Juliana	Decks of Cards / Hairbrush, Teddy Bear	Catch from France & Crimp / Hand to Crimp	Booth Door	
				France	With Decks of Cards	Exits	Booth Door	
		21	"...a recliner and a bed" - Nut	France	n/a	Enters	Booth Door	
				"...pick up your father" - France		Julius	Enters	Booth Door
			Julius sits	France		Exits	Booth Door	
			"So he couldn't ask her..." - Nut	Crimp		Enters	Booth Door	
				Julius		Exit	Booth Door	
			"I didn't ask" - Nut	Morgan/Juliana	Hold Doors	Costume Shop		

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		22		Frank	Max's Water Bottle	Prep/Move to Wings	Shop Door			
				Nut	Long Crate	Shift to Shop Wall Center Stage	Shop Wall			
				Riley	Clipboard x1	Handoff to Julius	Shop Door			
6: VIETNAM TRIO TALKING ABOUT WHAT HAPPENS WHEN ONE GOES HOME	22:20 - 27:55 (5:35 min)	22	"You don't know fear man. You don't know fear." -Ol Boy	Ol Boy	n/a	Enters	Shop Door			
			"Amen!" -Nut	Crimp		Exits	Booth Door			
				Julius		Enters	Shop Wall			
			"Hey, y'all hear about that crazy motherfucker." - Ol Boy	Julius	Rectangle Crate x1	Enter	Shop Wall			
				Nut	Rectangle Crate x1					
				Ol Boy	Rectangle Crate x1					
		24	"Or maybe..." - Nut (1st time)	Frank	Max's Water Bottle	Hold Water Bottle for Max	Shop Door			
				Ol Boy, Julius, & Nut	Long Crate, 2 Rectangle Crates	Stack (bottom to top)	Shop Wall Center Stage	Shop Wall (behind center stage stack, closer to wall wall)		
					Cubby Cube Crate, Rectangle Crate, Nut Cube Crate					
			Frank	Soft Pack	Prep	Shop Door				
			"Up up up turn it up." - Julius	Ol Boy	n/a	Exits	Shop Door			
				Frank	Soft Pack	Handoff to Ol Boy	Shop Door			
25	"Man...when I get home." - Julius	Ol Boy	Soft Pack	Catch from Ol Boy	Shop Door					
							Enters	Shop Door		
7: MORE MEMORIES THAT FORM NUTS SENSE OF SELF	27:55 - 32:20 (4:25 min)	26	"...by the orange bull on fire." - Nut	Crimp	Actor with Stuffed Animal & Hairbrush	Enter	Booth Door			
				Wardrobe Crew	2000's Crimp Costume	PREP FOR CRIMP QUICK CHANGE	Costume Shop			
		27	"you used to sing it to me" - Crimp	France	n/a	Enter	Booth Door			
				Frank	Packs x2 (x1 w/ food) Canteen x1 (w/ water)	Prep/Move to Wings	Shop Door			
			"I just want to sit on the couch with my wife" (first time) - Julius	Crimp	Actor with Stuffed Animal & Hairbrush	Exit	Booth Door			
				Crimp / Wardrobe Crew	2000's Crimp Costume	QUICK CHANGE	Costume Shop			
		28	"But we go" - Nut	France & Julius	Couch	Exit	Booth Wall			
				France & Julius	n/a	Exit	Booth Door			
					"...but the jetty stuck to me" - Nut	Morgan/Juliana	n/a	Hold Doors	Costume Shop	
8: GREASE ME UP	32:20 - 36:00 (3:40 min)	29	Shift: Vietnam	Ol Boy	Canteen	Enter	Shop Door			
				Julius	Canteen (w/ water)	Enter	Shop Door			
				Nut	Rectangle Crate	Exit	Backstage Shop Wall			
			Julius	Rectangle Crate						
			Ol Boy	Rectangle Crate & Cubby Crate						
			"Letters, trust me" ~Julius	Frank	Pack x2 (x1 w/ food) Canteen x1 (w/ water)	Handoff to Ol Boy	Shop Door			
		"She is fuckin some other guy. I am tellin you!" - Ol Boy		Ol Boy	Max's Water Bottle	Leave on Crate	Booth Door			
				Julius	Pack, food, canteen	Enter (gives food and canteen to Nut)	Shop Wall			
		31	"...through my pants to my legs" - Julius	Julius	Pant legs	Stuffs Pants in Chair	BCS			
9: AGENT ORANGE CONSEQUENCES	36:00 - 37:35 (1:35 min)	32	"Agent Orange defoliated me." - Julius	France	n/a	Enters	Booth Door			
			"you can have a computer" - France	France & Julius		Exits	Booth Door			
			"T'd be Johnny Plantation Seed" - Nut	Morgan / Juliana		Hold Doors Open	Costume shop			
						Handoff to Julius	Shop Door (outside)			
10: FISHING & FLYING	37:35 - 40:15 (2:40 min)	35	Shift: Vietnam	Julius	Actor with Fishing Pole	Enter	Shop Wall			
				Morgan / Juliana	Bed	Prep (Roll to lobby)	Lobby			
11: MORE FISHING, DEATH, & JULIUS'S MEMORY FADING AWAY	40:15 - 48:35 (8:20 min)	35	"It's about fishing" - Julius	Crimp	n/a	Enters	Booth Door			
				Crimp	Fishing Pole	Exit	Booth Door			
			Julius sits down	Juliana	Fishing Pole / Money	Catch from Crimp / Hand to Crimp	Booth Door			
		38	"So I went looking for one" - Nut	France	Fathers Day Card	Hands card to Nut then Exits	Booth Door			
				Nut	Nut Cube Crate	Shift to Family Room	Booth Center Stage			
			"Three teen volunteers from hospice came to do an end-of-life video thing" - Nut	Wardrobe Crew	Julius Pajama Outfit	PREP FOR JULIUS QUICK CHANGE	Costume Shop			
		39	"by the time they came..." - Nut	France	n/a	Enters	Booth Door			
				Julius & France		Exit (France in BD corner)	Booth Door			
				Morgan / Juliana		Hold Doors Open, Catch Card from Julius	Costume Shop			
			Julius / Wardrobe Crew	QUICK CHANGE		Costume Shop				
			Frank	Pack x1		Prep	Costume Shop			
			Backstage Shop Curtain	Open after Julius Quick Change						
		"It's how we sit together" - Nut	Crimp	n/a	Enters	Booth Door				
			"Did it just happen?" - Nut		France	Enters	Booth Door			
			"Thank you" - France		France & Crimp	Exits	Booth Door			
		40	"...we didn't say a word about it" - Nut		Crimp	Enters	Booth Door			
					"...past the living room and into the ambulance" - Nut	France	Enter	Booth Door		
				Frank		Backstage Curtain	Open then close after quick change	Shop Door	RILEY DO THIS TODAY/SEND FRANK TO BOOTH SIDE NOW	
		"I hate this decorating show" - France	Pack x1	Handoff to Julius	Shop Door					
			Riley	Curtain	Prep/Move to Wings	Shop Door				
					"They will turn it so ugly" - France	France & Crimp	n/a	Exit	Booth Door	
			Shift: Vietnam	Ol Boy	n/a	Enter	Shop Door			
				Julius	Pack x1					

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12: CHOPPER WAS FULL	(2:30)		"What the fuck are you doing back here?" - Ol Boy	Nut	Nut Cube Crate	Shift to Vietnam (closer to wall wall next to long crate)	Shop Wall	
			"CHOPPER" CUE FROM CHARLOTTE	Morgan/Juliana	Bed	Roll into wings, Grab Rag	Backstage Booth Wall	
		41	"...get your fuck ass on it" - Nut	Riley	Curtain	Close to Pos. 1	Shop Wall	
			"That's what we're gonna do" - Ol Boy	Morgan/Juliana	Curtains	Open Curtains, Give Rag to France	Booth Door	
				Ol Boy	Packs	Exits	Shop Door	
13: JULIUS DOESN'T WANT TO DIE & FRANCE IS FRAYING	(2:00)	42	Bleed: Memory	France & Crimp	Bed	Enter/Set	Booth Wall Center Stage	
				France	Rag	Enter	Backstage Booth Wall	
			"I can't...I can't" - France	Frank	Radio & Liquor Bottle	Handoff to Ol Boy	Booth Door	RILEY DO THIS TODAY
			"Jesus fucking Christ" - France	France	n/a	Exits	Booth Wall	
		43	"Leave me alone!" - France	France	Keys	Enter	Booth Wall	
						Exit	Booth Door	
				Morgan	Keys & Jacket & Pants	Catch from France / Crimp	Booth Door	
				Wardrobe Crew	Ol Boy Vietnam Outfit	PREP FOR DRAG SEQUENCE/OL BOY QUICK CHANGE	Costume Shop	
	"Beats me" - Crimp	Crimp & Julius	Julius's Pants	Exit	Booth Door			
		Morgan/Juliana	n/a	Hold Doors	Costume Shop			
14: DANCING & DRAG SEQUENCE	(4:22)	44	Shift: Vietnam	Ol Boy	Radio	Enter	Shop Door	
					Liquor Bottle	Enter	Shop Door	
			"...gonna get fucked up right here" - Nut	Julius	n/a	Enter	Shop Door	
			When <i>Crazy in Love</i> starts playing	Crimp	Money	Enters	From Booth Door	
		45	"Whooh!" - Crimp	Ol Boy	Drag Outfit	Wardrobe Change	Onstage	
				Julius	n/a	Exit	Shop Door	
			Song ends	Ol Boy	Pants	Exit	Shop Door	
				Crimp	Ol Boy Pants	Exit	Booth Door	
	"Yeah!" - Crimp	Ol Boy / Wardrobe Crew	Ol Boy Vietnam Outfit	QUICK CHANGE	Costume Shop			
15: FRANCE NEEDS HELP, JULIUS NEEDS HUGS	(2:50)	46	Crimp exits	France	Bowl & Spoon	Enter	Booth Door	
				Julius		Enter	Booth Door	
		47	"I need you to watch your father" - France	France	n/a	Exits	Booth Wall	
16: PUTTING ORANGE JULIUS ON THE CHOPPER	(2:03)	48	Shift: Vietnam - STANDBY CUE FROM CHARLOTTE	Ol Boy	n/a	Enters w/ Lighter	Shop Door	
				Riley	Curtain / Confetti Rig	Prep/Move to Wings	Shop Door	
		49	Bleed: Memory	Ol Boy	n/a	Exits	Shop Door	
17: PARTING MEMORIES	(3:53)	50	"My dad liked graveyards and tombstones" - Nut	Nut	Long Crate & Nut Cube Crate	Exit	Backstage Shop Wall (just beyond curtain)	
			After crates exit / "RUBBINGS" CUE FROM CHARLOTTE	Riley	Curtain	Close	Shop Wall	
			"I'm nine or ten it's the same year my parents separated" - Nut	Nut & Julius	Long Crate & Nut Cube Crate	Move to Wall Wall Side	Shop Wall	
		"...stayed for a couple of weeks to visit me" - Nut	France	Bed	Shift	Shop Wall (under confetti rig)		
		"Well you have to" - France	France	n/a	Enters	Booth Door		
					Exits			
51	"...at some parl with two separate cars" - Nut	France		Enters	Booth Door			
52	"You don't have to cry" - France			Exits				
			"I'm hugging YOU" - Nut	Riley	Confetti Rig	Pull String	Shop Door	
BOWS	--	--	Bow Music / CUE FROM CHARLOTTE	Riley	Curtain	Open to Pos. 3 (Full Open)	Shop Wall	
			Curtain Open	Ol Boy	n/a	Enter	Shop Door	
			After actors exit to Shop Wall wings	Riley	Curtain	Close	Shop Wall	
			After Bows	ALL	n/a	Exit	Shop Door	
END OF SHOW								

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